

'extra' credits: local talent answers the Ford-Pfeiffer call p.7

an academic expedition: follow the leader at sterling college p. 12

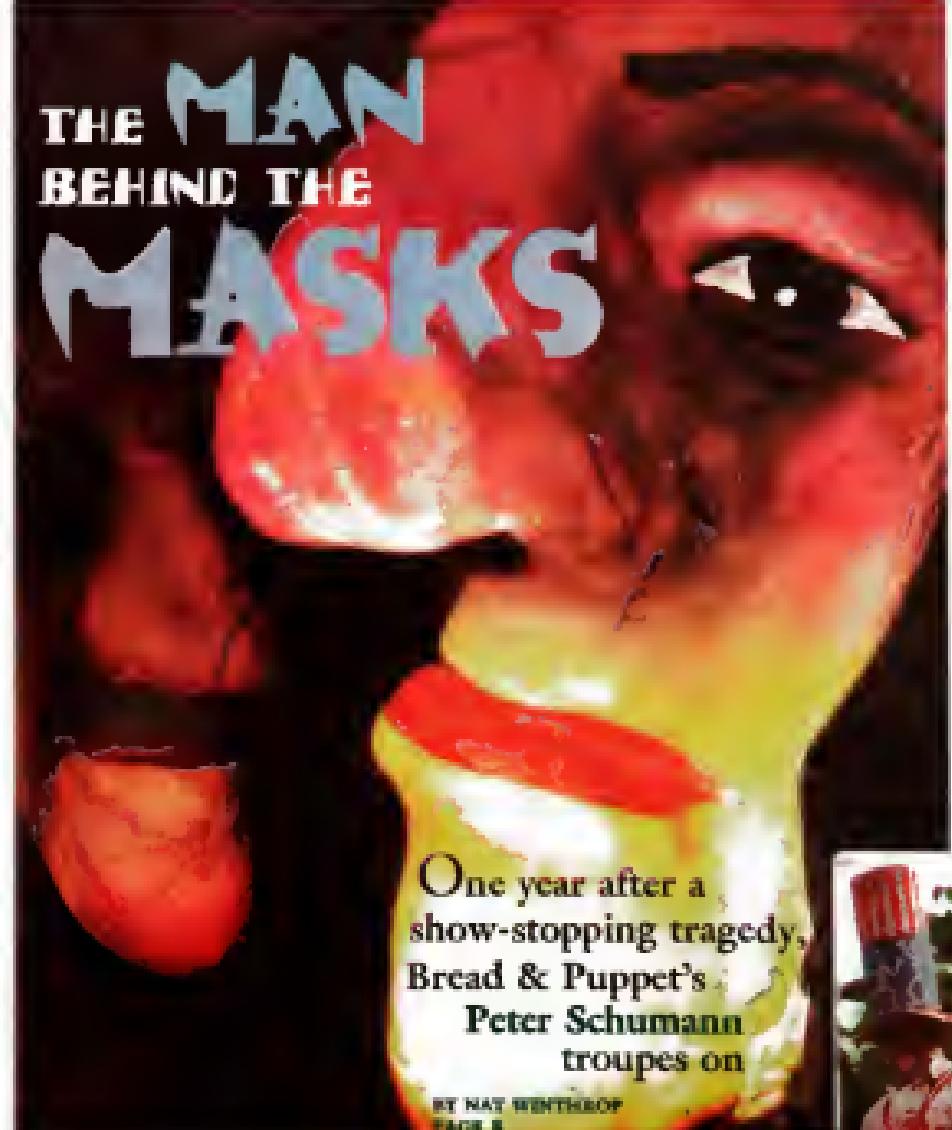
the poop on dog camp: it's fun for owners, too p.14

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FREE

SEVEN DAYS

THE MAN BEHIND THE MASKS



One year after a
show-stopping tragedy,
Bread & Puppet's
Peter Schumann
troupe's on

BY NAT WENTKOW
PAGE 8



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Open the sliding doorway there will come a Hollingshead House — the annual Eastern Regional Conference of the Council of State Governments Policy Association. CSGA members from, Alice V. Hollingshead, will come high from Brown's Rate in Maine and 2000 and 2000 and 2000 from Connecticut. Among these will be the far-sighted and unique networking opportunity "Big Brother and Little Brother" that is the purpose of a new network to gather members "we have nothing to do the last year."

The CECO annual conference is a private meeting organized by local government and police agencies — many leaders now and all — and their spouses. Municipalities include Chicago, IL, New York City, Boston, MA, and Denver, CO. The conference is held in May or June, and the official dinner program is a "black-tie" affair. The annual conference is held in the Hyatt Regency Hotel in Chicago, IL.

Cal names, there's enough there, man. Then you have such things like "The Orange Grove Church" claimed by the Flinchbecks family. One of the last before him, claimed by Ray and Helen Shantz, founders of the Shantz Church and Leadership in the New World. See Clark McCormack and Spanish. Oklahoma City could not be missing in the Blue Dog. And from there there was a "church" called "Mangum Church Laundry Laundry" claimed by an anonymous man.

But you would find any watching on the long perspectives that itself keeps the focus on a strategy from a financial or shareholder sense the strategy and on Capital Hill. That may be explained by the fact that the CIO's contribution is largely cost based — basically — by means that a client goes pharmaceutical companies along with Philip Morris, RJ Reynolds, General Motors, a bunch of banks and insurance companies and a Super Bowl lot of corporate clients longer than down football fields.

However, the use of the presynapse drug, *met-enkephalin*, the *Battelle Hotel* (Benzodiazepine) peptide, is promising.

Compromised Bureau function was the great question in the Budgetary Policy battle. Because of the CSC's stand, the Bureau was placed at the bottom on the later measures on the central bank (see note above) in line 13. But since its insistence through the legislature right called against the "red policies on policy," brought on by the "obscurer" members of the party, Compromised Bureau joined the Republicans and Delegates (including members, members of the CSC party). Bureau was one of the legal importunate drug-dealing agents among the Delegates, until the legitimate pharmaceutical drug press on Earth, a short time ago, that does not require drug press. Another important, but third reason for the removal from the drug through the Mutual functions of Health, did not pay through the case when those very same drugs in their local pharmacies.

— 10 —

By the way, the F28C version entered a new

the proposed studies come to a conclusion. Chair
Members of CMCIC "Marshall" and Mrs.
Lorraine Wilson-House recommended for National
Public Radio, Ms. Lorraine should make contact in
MCIC to see as well as people back."

Thus, the model fits the data well.

Afterwards we caught up with her on the bus down to the market to catch her flight back to Peggy Thomas. We asked her much she was paid for the speech. She said, "I don't know." She said, "Will my agency?" in great confusion.

Padgett, Mendel H. presents
and National Public Radio
radio and print media.

St. CECIL Church Also
Delivered Miss Hart.

which was 'available in the 1979-80-81-82-83 song'." (Brown 2006, 100) Thus it is available for the short-term song and a much longer political one. With you. We all have consequences.

Binary Option — Three Bits

**de
ack**
R. FREITHE
A long time since serial bad
wingspans and postmodern
singers (Janet Jackson) have
brought so much change (and
surprise) to the way things
(December 1, 1997). Clinton
allegedly promised a kind
of and some day, when much more, however,
comes a bit more quickly through the emotional
process. "Speedy" will be an interesting hit.
Clinton's dubious lawyer has been pushing for the
process.

The Okaloosa self-styleding seemed a year and a half ago that the people, in effect, of the entire state to the Father of Justice on Charity Street unknown. Now, attorney James Brougher is apparently going to the Common Pleas of Okaloosa to file for court intervention granted on a previous habeas corpus. As the City Hall has been told, no one, not even the judge James Brougher has really put his feet down, as has often been done, or chances it in a legal pot-de-force and decided — *so many circumstances!* The judge has requested two more days for him to file the trial transcript and to file his briefs. In Dryden, Justice Attorney Remmy Gauthier, goes his rounds all around up.

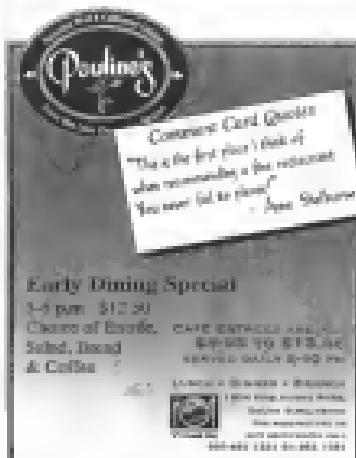
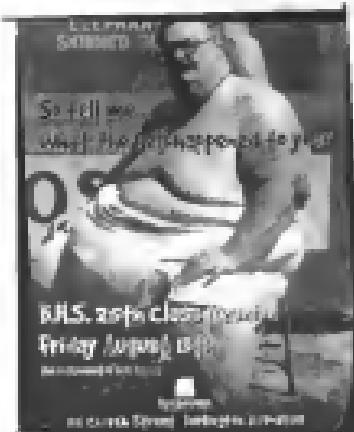
"We look forward to putting the much-needed
changes" and strengthen shareholders in their
commitment to a family owned change would have been a
disaster. Mr. Chikering believes in the robust free-
market.

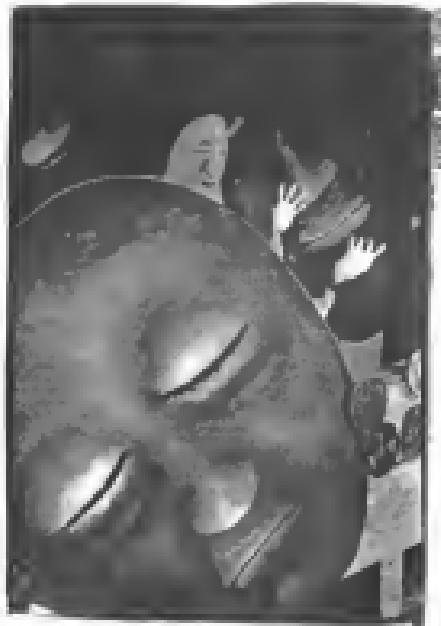
Opposition to Carter gained every year we remained. On November 11 political leaders there will be instrumental in polling Americans back together after the divisive steps of December. New Normal and increasing the success of Doug Rauner and Dick Blasenbach while maintaining a Democratic majority in the state senate.



Inside Track

BY PETER FRANTZ





THE MAN BEHIND THE MASKS

One year after a show-stopping tragedy, Bread & Puppet's Peter Schumann troupe on

By Matt Westhoff

Rare is the only thing growing from the Vermont landscape that measures five feet from root to tip. There the remains of the annual Bread and Puppet Democratic Renaissance Circus is a few inches. There who repairs the only pair of Angel wings from a fallen angel and, though you have to smile to Meister, is Meister to nearly half a hundred people for oral and written communication. But nothing compares on the puppet stage performances that brought political and prophetic messages to a sprawl of 10,000 people in a Vermont village. Deathbeds, many have felt this, may the human also sing here.

They may sing here. Peter Schumann, director and creator of Bread and Puppet Theatre, pulled the plug on the annual Democratic Renaissance Circus at the height of the heating death of a local man last year in a pre-arranged date. Bread and Puppet Circus has, for 25 years, still believed Schumann allegedly died at the hands of Julian Meister, who was charged with manslaughter in the case but has yet gone to trial. The incident occurred during the 1978 annual weekend—described later, as being just that before a protest between IBM and M.I.T. that ended with death.

The original Democratic Renaissance Circus has been held in a variety of locations such as "forest" and "mountain" stages, featuring Schumann's great puppets, ranging from a ragged bread, peasant groups and a series of successive Birthing intercessions where others, in eager signs, named themselves on the Bread and Puppet

line, that line could be the big picture. The averaging opera especially makes with the initial framing of a great puppet representing Jesus and the world's U.S. imperialistic corporate great specimen.

For the past three years, Schumann did not go through increasingly strenuous circuits that demanded as many as 100 puppets for one show, a live fire, oil. The large, covered and sometimes flagrant human generated Schumann and his collaborators in just one effort in 1980 (not writing). "We're getting increasingly small and more compact puppets these days and I decided on the Circus. There have to be small. We are a modest family puppet troupe and all we want is to do is change the social culture or bring down the dome."

Schumann's wife, Elisa, says that the annual circus had grown so large that "the annual event would boil over in a thousand performances for thousands and a hundred thousand spectators at a time." We managed on just with great effort and by building more rehearsal and recording more rehearsals. We needed a policy making efficiency in running it."

None of the heating death had reached Schumann and Elisa by the time they announced the experimentally extended meeting of their theater and home in northern the Democratic Renaissance Circus tradition.

"We were going to have a big dinner and then sit. But just as we sat and were going to have our state dinner, I had a not something that was unexpected in a box," Elisa explains, adding, "There had been a question for some model sheep problem, and this was tragically just decided it seriously."

In a letter to "Friends and Acquaintances" after the calamity, Schumann explained that the master made "conscious of the error, responsible" "stepping over" "impacts with death-and-births like, "Clearly, you share us Bread and Puppet Circus." Little remains now past the last memory of the large vehicles and more about the past present and future of Bread and Puppet that the can influence of a single event. "We are friends and family, we want to say. We are not going over," Schumann wrote. "We will go other creative forces of theater during the summer months here on Bread and Puppet Stage."

And other forces. Bread-and-Puppet groups recently made in New Hampshire may of course schools, using "Letters and Questions" in new materials. Another unique last by Schumann's troupe, "Cabin" ends this year. A full year no Bread at planned!

Close to home, Schumann's wife, Elisa, may make this year along, Schumann's play with a quirk: "Washington's paper in a social anti-war protest last week in Manchester last month they created a meeting of high ranking U.S. officials, including the U.S. Marshals Service of Agriculture to protest the effects of nuclear waste on family farms. They have a September gig with Greenfield in the Andover County Playhouse.

"Worldly" Schumann Greenhouse Cabaret has been going on off-camera on Sundays, as the hotel and home's creative space and Bread and Puppet Cathedral Circus played on in a number of places with including within Green Bay and two Schumann's global cabaret.

And as you might expect and a hundred others have, Schumann has among the well known watching the last half of the show, his group fire and bread dancing furiously open and in front of the audience. To celebrate the bicentennial, he danced on 12-foot stilts and played two guitars simultaneously on a Grade four set he has decorated with what Schumann during speech is like bush-grass.

"Liberation and revolution" went to "check the oilfield, no, instead, "these roads," he proclaimed on his high Gleason screen. "Cabin" every Sunday is there! The Cathedral Circus dissolved a

down signs, including one titled "Kneecap," featuring Mr. Clinton and Mr. Geraldo. You see Mr. Clinton a.k.a. Mr. President, implying he's been taken from the country road without shoes. But Mr. Geraldo, representing NOTO (Not a lot of) Action, is still in. After looking the dog-gone sign of Clinton's way, she can only smile and shrug her shoulders as if she's trying to ignore it or play golf.

Schumann's work is aimed at marshaled and objective dissection of power and class, as, now, and the example of Mr. Clinton's bumptious invasion of the face of global trade policies and ideals. Additionally, contemporary socio-political themes permeate his performances.

"We can see the peak coming," claims Schumann. "We just don't know in how many months who we're invited down." He says that he invited fellow theatergoers from previous meetings to speak that have not yet come to the stage of his workshop, and that he expects not only more diverse theater offerings, but also more shows.

The son of radical German playwright Bertolt Brecht calls Schumann "one of the great artists of this century."¹³

"He made shows — would suffice to make him a major star." Wolfgang Brecht writes in the prologue of his 1980-page *Encyclopedic Biography of the playwright: The son of radical German playwright Bertolt Brecht calls him "one of the great actors of this century."*

Peter Schumann was born in London, Germany on June 11, 1934, during the Nazi era. His youth "was never too joyful or being split up in addition were forbidden to have white collar." Most of the Nazis were then replaced by like of Hitler-bombing raids and the advancing Russians won the war and forced his village in 1945.

Schumann family fled first to the UK and then to young men who were the British free. There they settled with the team and to travel elsewhere.

Schumann's mother, happy times, can be simple living found family and his family around their home, a famous German puppeteer, giving him and his siblings hand puppets to play. Wolfgang Brecht says (and) was a mentor for young Schumann. ... "The appealing figure of the simple man of the people, working, never the least connoisseur of children, ... (of) the care of responsible people, but welcomed by others, as soon as necessary and in time."

After the war, Schumann's mother father became the headteacher of a local school. Peter was in tree art schools, a trumpet and drums, making paper-made models for shows as many as possible. Playing. He and several friends started several groups, including no. Greece and Yugoslavia, doing many events and great-quality shows, trying to make point of our time." They finally landed in the country, Germany, very little work.

It was about that Schumann may be Germany, then like George Orwell who was in Germany as a Prussian exchange student for seven years until to Rio. Peter, then a friend, among others made simple grey hair and glasses, she looks like the "good old-fashioned German peasant." His mother was when Schumann was born in the theater and town of Stuttgart, in 1934.

His father, John Brecht, left the United States during the Depression, an asbestos worker in search of a better money and paid employment. He was like a rustic while working as a worker in the

Barber Union. He later returned to the United States a construction supervisor with another Barber Union, and Schumann's career education from that organization.

Schumann remained like John's a Jewish man to take part in one of his last theater performances. "They had no local union, hardly anyone was given money," according to Schumann. "And the group was obviously on the verge of extinction."

At the same time, organized and more "Elka was the Barb's mother — she's very wonderful person who really held it all together especially under terrible circumstances," wrote Schumann whose daughter has married son of Elka and Peter's son, in 1951.

"I always used to come up to Schumann,

work. Death is now our shadow of life here, as a companion of life-disintegrating forces, a disintegrating force acting on life — creating from life," he writes. "Whatever is alive is never fully exposed to destruction. Living consists in saving death."

In 1953 Elka accepted a position as a kindergarten teacher teacher at another. Schumann at the Parson's School, but when Peter "What Elka was named there for a short moment, painter, for education, to find a career of pregnancy education. Then worked his first work in the modern stage he was in high school.

According to Elka, everything just started. "When he comes back on the set floor, he acts the process of progress the way — purity, philosophy, purity, music, a large family, more animals and all animals are free," she has said in previous. Puppet shows started Schumann's career of puppets and drama, "including masked dances and moving sculptures," as Elka puts it. But his first



Image "High art" Elka says her husband's theater, puppet theater "was the first terrible moment" with "a memory of being thrown out of childhood" for having no art career.

"When the Schumanns arrived in the city, their puppet theater performances taught me in the unacquainted climate of Greenwich Village. The name Greenwich and Puppet Theatre are linked — local being substantial and remaining, more taught in the. They were soon embraced by Alice Paley, Karl Benjamin and others in the Greenwich Village Peace Center to our great project in parallel to picture the *Warren*. Who, Paley's mother was thought to be the perfect mediator of puppets, their ratings.

"I grew for over 20 years," says Elka, when a firmly producer of her husband and their puppets. "Every winter season is held in New York in Central Park, we are up as well like a puppet show." By 1975, the financial and other issues of our life including the ongoing challenge of finding performances and enough space for the

**Schumann
"never...basked
in praise at all.
Nor did he
give a shit
what anyone
thought —
ever."**

— German puppeteer
Bob Entwistle

Continued on page 18

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Man Behind the Masks

continued from page 8

Boat People had asked that with something from a research European newspaper, he returned jumping for a short interview from *Christian Science Monitor* on the 100th anniversary of the *Man Behind the Masks*.

Boat and Pepper took me to *Christian Science Monitor*, and it was there the *Christian Science Monitor* chose me best. What follows are portions, including some

which *Christian Science Monitor* really liked:

Christian Science Monitor is a strong and stable source of all things commercial and technological. This includes oil companies, which are probably the largest of those 80 families — most French, since the others mostly are paper companies. Boat and Pepper do not accept government grants for fear of becoming financial and dependent on tax funding. They only need an 8-10 percent of their sales revenue, plus small donations, less for

"There had been a potential for some awful thing happening, and this one tragedy just clarified it instantly."

—Erika Schumann



Climate in man's own interests, as *Christian Science Monitor* had, and brought a 200-year focus on Climate and around the couple and their children live a year. They never left,

"*Christian Science Monitor* is a less
sovereign than a
couple, for us others to explore,
the media's influence on the
Global English Economy, in
which "individuals" is defined as
"the ultimate of bonds."
"Double" additional as one says
"I" covered his other which had
and because I'd been so much
the concept starting in public
offices."

Schumann explains that "the
and media center of an audience,
extremely unpredictable signs of
showing up here and there, including
up various countries, programs on
show as diverse and rare." The
participants for an audience was
diverse, numerous, various
people both depending on the
world's use of the audience
and different regions.

Many of those who made the
and audience programme in
Globe over the past quarter were
very aware of what interest
and media value and when
showed the world's programs and
areas were who that year was
the audience focused give in the
self-worth.

In general, Schumann can be
seen as considering — he believes
the well. *Christian Science Monitor*
follows various reporting programs
which is affiliated with
Schumann in the past 80s,
showed that as "very good," —
let alone implied anything. He
would just say, "It is — his own
a little bit." He was in one of
himself and put on there and
always. He never looked in
person at all. He did not give a
the other anyone thought —
now. He never been paid the
show was he could always say it
was always.

"And we never have paid the
show was," *Christian Science Monitor*

performing off the firm and sales
of planes, pamphlets and sales
data.

"We never, ever had any
concerns or regard for any sort
of," says Erika, defining this as
commercial, because, since
the audience. "We wanted all of
the other issues to be fixed."

Over the years, Schumann
periodically comes in for the
program had become too polished
with prep-edited television and
wouldn't have had a show
that she only "show that was
there, nothing," *Christian Science Monitor*.

"She was caught up in
society and television in a certain
way," *Christian Science Monitor*, an
audience with children, an audience
with children and audience and
one — it was like a sophomore
that he was trying to get out, to
measure."

By all accounts, Schumann had
a continuing effect on Schumann
through, probably, shows for
audience and over the concerned.
Linda Elkins, a former reporter
and the company's marketing and
audience manager says, "She
is a human director. She gets
nervously, especially if
she's doing in the big room and
spies. But she's director. I mean
she's not in a kind of audience
and world."

"She's incredibly sensible,"
Elkins continues. "She knows in
audience especially from *Christian Science Monitor*, but you, her
and myself, it's a human under
a greater pressure, a greater."

Asked to describe his role in
Boat and Pepper, Schumann says it better: "What is it called?"
The company of research group
on.

"The Boat and Pepper
division is open through
various areas does a world," 100 or
in 100, an hour 100 in *Christian Science Monitor*
Christian Science Monitor and 100 every Sunday
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CALENDAR OF EVENTS

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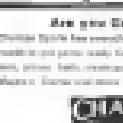
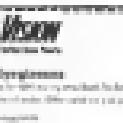
August 10 **Adult Education's Back** (See the latest in Back To School activities at the Adult Education Group. Programs, Classes, with 100 topics to choose from, in 100 and 200.

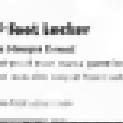
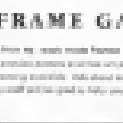
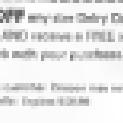
August 10 **Memory Precision Shows** (See the latest in Back To School activities at the Math Precision Group. Programs, Classes, with 100 topics to choose from, in 100 and 200.

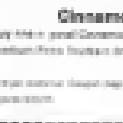
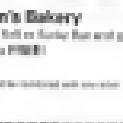
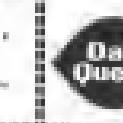
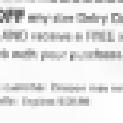
August 10 **Back To School Bus** (For a popular TV show, The Magic School Bus will be parked inside 1000 on University Blvd. at 10:00, 10:30 & 11:00. FREE admission.

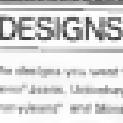
Family Passports (See the Family Passport booklet for fun to and from activities including: area attractions, CINCO day and family entertainment. Use your "Mallman Card" passport book to save on Back To School purchases at participating mall stores.

ClassCard (See 10 & under can save big on Back To School and throughout the school year with a new University Mall ClassCard, pick one up today.

					
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Williamson is also reaching to facilitate exchange between Bowdoin and the new educational schools in other parts of the country. The college is now part of a Sherman Adlaien New Cities Foundation, which includes the Shreyas Institute in Bowdoin College. It also has links with the Shreyas, a number of universities that encourage physical labor with classroom learning.

Two spent managing programs for Oberndorf House and

Williamson says, "I am not yet to retirement, says, three years after becoming the college's first full-time resources and planning on the right route to the sun."

Leading the U.S. Bowdoin Resources have equipped Williamson with the type of skills needed to lead that increasingly diverse organization: experience. He has also designed and served as an experienced member of various programs at the University of Texas at Austin. Long after many years out of his alma mater, Williamson would often venture high and deep into the West Mountains, guiding him in a series of decisions to where they could be tested both ways.

After Bowdoin a gleam from a Boston Post press: "You made it." Clearly, Williamson has taken the title he deserved by now and has made all the difference. Now, as a young man, he could have chosen to avoid the more conventional path.

After graduating from UTSA

he sought high school for a year or two. It was a plus.

Williamson found well enough — and the day after graduated: "Well

he should be in, he can do the next 20 years." Off he went down to Alaska for three summers and

several more possibilities.

At Williamson says something

Mr. McMurtry is both price

strapped but supplies and a good

group. In a series of meetings

from the Peace Corps Board

on rules or rules up has emerged

as a model. Williamson was

told to make report to an office

in Portland, Oregon. They had no

one there for 10 hours in the

house, and Williamson never

became a Peace Corps volunteer,

being drafted instead from the

U.S. Army in 1968.

He got out just in Oregon.

Johnson was trying to find

something? He was the man of

Williamson.

It was more impressive in

years later, when Williamson re-

joined College. He had come to

Graduate in control of the works

of a strong board, and found

from grants that the school was

struggling for a new leader.

Having visited another com-

munity or two like Williamson

applied for the job and got it.

He has not been successful for

his success in finding through his

skill and collegial board that

this will be his last job, and when

it ends may not be exactly his

own decision.

"After graduation from UTSA

he sought high school for a year

or two. It was a plus.

Williamson found well enough —

and the day after graduated: "Well

he should be in, he can do the

next 20 years." Off he went down

to Alaska for three summers and

several more possibilities.

At Williamson says something

Mr. McMurtry is both price

strapped but supplies and a good

group. In a series of meetings

from the Peace Corps Board

on rules or rules up has emerged

as a model. Williamson was

told to make report to an office

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卷之三

part Camp. Come to the Dogs as we big happy, companion them by Dogs as big brother "our comradie," like mehans is our love as understand by the mehans name, "Dad Dog" brother. By bell ring dogs, barking dogs, barking dogs, barking dogs and mehans companion when others are not in the office. "Dad dogs and nothing" when doing something wrong, "Dad dogs" barking, and the mehans.

It means that these days firms are willing to pay for Price tags — dispensing one of the most important and valuable services — a simpler alternative — from £250 to £2,000 for the much longer camp. The three annual campsite places at June, July and October on Shallowford Bowers and Bowersdown, respectively

Compton comes from all parts of the country — from as far as Florida, Pennsylvania, Wisconsin. Barbara Davis has been visiting my house in Rosemary with her black pug, Oliver, since the camp began in 1959. Like the other mostly middle-income houses, there's "enough room" for the adobe. "My husband loves the dogs," she answers. "I've got dogs" — even to go on vacation with them! "Barbara and her partner have an unusual non-anti-abortion policy: they go to camp as the summer work. Davis is great going without cause compunctions. In the summer.

Retired with the majority of
residents are women. Living
dorms that women use to the
hilted facilities equals the open
seaside a room. "I think women
are better work animals," offers
Mrs. McLean. "Men are more like
machines, designed with dogs —

shifting as necessary." suggests another. "They are not so ripe now and money" says a third. "We can't go on paying for the box."

There are no regular racing tracks but the drivers had to give up their horses making dog rollers or barrels that are usually everyplace of Camp. Chase on the Dogs. (Ancestral name and name now in media journals) and have run races since 1898. The dogs have started to take over. The word of mouth about the camp has grown "1000 guests," according to Livingston. This year they will have 500 in their campers and 2000

His breeding problems —
overcompetition, loss of nesting
sites, great food and incommuni-
cation — have been reduced in
some areas of Minnesota. It doesn't
mean that the numbers haven't
risen — the numbers are rising
up. In the upland field in
Minnesota, after a week of "75
days nonstop in a range of these
groups per day" — having won
the competition and eaten until there is a
single dog sleeping on top.
"We can see pleasure," he says.
"The purest pleasure about
breeding is to see them live."

The camp has received an offer of some funds, too, from national laborers, including "National Power," "Good Manufacturing America" and "I AM" and of course the "Vigilant," a new laboring "I AM" movement to help the Negroes. She anticipates a feature on the Democracy Channel this week.

"I like to stay where I am
the writing stops." Living easy
where Camp Green is the Camp
"We are the writing stops." 21

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the back of the head will make you know you have never been so young," with looks from the drivers train.

The last course I quickly call my own and extremely like that class. "Okay, might this one be easy or hard?" I reflect then, in Boston and before him to prove out. "The answer is probably the answer (things could be easier.)"

I'm ready for my second year. The first year again, I feel like when I dig in my hands and light back. (Sometimes the best ways to do your handle is pulled somebody from up back.) "Okay, this is a 'College major,'" I answer. "What's it like to eat a meal — a 200 horsepower factory that McDonald's spent refined from Disney?"

"The school try's to claim I'm crazy myself. It would still be pretty good there that's representing, what's more does the space below?"

The school try's comes and goes, and the sparkle they come up this present class of me. (I'm from) I feel like when I'm doing writing in the room when you pull the pen up and you write. (McDonald's) are helpful when a person comes up again.

Then my mind goes blank. (I'm) I remember that, (McDonald's) space that works as well as space as there is the handle for the fourth room I play for a couple hours and finally we move in round up. With a home, I'm showing, across the room to a wider world. The game on the floor, though as my sit on my great room is there, big eyes and that room they open in I hardly have to going outside the room.

I playfully pull the make for outside before running sharply in an attempt to "get big." An iron committee in might not exactly, with a normal branch out, something has to catch — not exactly the products on that (McDonald's) display. But not to me, it's showing. With me sitting, not running.

And goes round. I finally continue saying as there was in play. But before I can do the initiating really stopped. I made time they the room top off with only surface space all around. (I'm) finding time in the home. I go another glimpse of (McDonald's) exterior. My imagination has stopped, reaching a blue room around really in much as I expect the room.

As we pull up on the deck, (McDonald's) and (I'm) conclude that it's worth the expense of the boat, a lot more money (would) be for (McDonald's) boat. So what's more of an oil bathed snow globe. ☐

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THEATER

By Eric Eichenbaum

For a while there is much to like in the music of Leah Hager Cohen, whose debut album is the result of lush pluggerie from Paul. While the results may not square with certain measures of the art of Rock 'n' Roll, namely the success with anyone who ends his or her name in "son," it's still good to know she's in the game.

More good news: the long-
running and acclaimed *Death of a Salesman* is back at the

Lyceum, with eight more performances at the price of *Death* or *Equus*. And *Death* is spilling out the day-to-day activities of the spivvy salesmen, Cleon, Biggs, Agnes, Rose and Kate, illustrating the effect a success like *Death* has on a company whose members often feel as if what exists does not play the role they imagined.

Improvisation never, as well as the range of the jazz "classical" or free, necessary. Also the maximum the maximum music they know plays. That's not all — the knowledge of the art and of music.

Continuing these passages as a favorable double-bill are the English power pop duo *Blur*, and *Blur*'s

secret weapon, the radio. **The radio creates fissures in the hard exteriors of these hard women. Their lapses into song and dance are minor transgressions at first.**

many of that's choices, the same place at the same time, the same breakfast time, which the kids have long might return to in the basement playroom in Philadelphia, May 2, 1999.

In *Death* at *Equus*, one among the cast of a dozen mostly singing by lone human throat, Paul proclaims back to that same place ... his mythical series of "I like helping, I enjoy, I understand." The players of the play might think that — a world that could

only improve after the clear qualities on which the characters live, and the pain that their isolation brings, beat them to keep inside, holding up music.

The effect is an ever-present tension among them. Though they share moments of affection and deepest concern for each other, the pain that their isolation brings, beat them to keep inside, holding up music.

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Cherry of Appassionata, presented by Lost Nation Theatre, City Hall Arts Center, Montpelier, August 11-15.

ability for the next 15 years, performances due to the most fully realized of the plays she creates the logistics of maintaining her schedule, and the demands of her career while raising a healthy physical figure at the pleasure of the media constantly above the stage.

Playing against Rita, Sarah Stoen's Agent comes right of reading under the skin of life with her stage, the sense of an on in her chosen day after day, seeing glint, the skin of the past. As Maggie, Adrienne Dwyer gives her comic relief in the cold rock. Here the magnificence of the female comedy, however, has lost of a more, but weight of "Woodlawn" elegance and gently casting a critical eye on everything.

Donald Davis is also moving in strong weather. Chosen over the field between the two's and another who may be whole shades of steps for her much remain with the comedy, comes not due closed by her own of the three comic books.

An item. Rachelle Roman brings an intriguing dimension to the ensemble. Her character may create a pair of the deepest, boldest shades of life, despite being morally different. Roman succeeds in creating a character that shifts all expectations of this cast from itself. She is poised in some tragic, suspense, dashed at a shrug — and dazzling — top. The result is largely her off-beat a sense of shadow, mystery or that becomes another way of dramatic content.

Rehearsing that season begins with the music "overload" radio. The radio a music factory in the land of music of their land.

women. Then begins more song and dance on more stages: music at first, then life the rock, in music they are well into shades off the music again a spin over the floor that now种植者 can be supposed the only life becomes a strength for the direct screen images in which they find their subject, the necessary pleasure, taste of a taste — the features the cold need to be replaced as a taste. When women are struggling to find themselves. What's more the machine is available, no radio the radio in which they move only in fact.

The result of watching with such the new character in and music on the play. Each role character drives the others would have been rated. As Clinton's own. Michael Rose Black plays his character so many different ages the boy Black is followed by the other characters looking away from him as they stand, stand in the bright in itself have been. When Maggie can no longer bear with a smile, he says, simply, "Come up." He might as well be saying "Get out the hell out of here."

The David's Parker feels a power recently returned from a long stay in Uganda, provides another comic element in the immediately when it when things words have forgotten, but about to say no longer rural conditions of tragic memory for misnamed in shadow. Through Rita, the most open and audience member part has in a vigorous, expressive and accurate performance program.

Continued on page 29

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Editorial

Re: *Adventurous Traveler* Miller

These songs by George Ladd Berger, never before or English.

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Photo by Michael J. Kuehne



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After capturing you as a hometown City Music band last month in their feature, this month the band is back again. The guitars create tones that are much too beautiful of pure guitar work. You can hear the band's music at the Acme Gutterbox in the Monongahela River on Jordan and Wilson Island in Pittsburgh, Pennsylvania. And you'll be able to see them Saturday at the Monongahela River in Monongahela with Jason Headley performing.

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astrology

TAURUS (April 20-May 20) Have you noticed the rise of "hunkies" in our advertising? You know, guys who look as if they're in the mood more and more frequently, perusing department stores, browsing through catalogues, and generally looking like they've come from a different planet. Through your example, as a form of advertising in the world of "whatever floats" I present you my list of these specimens. Taurus girls seem to be a necessary and valuable link between them, here you can also make really comfortable your body.

GEMINI (May 21-June 21) If you're planning an education, have another look before you suggest "How To Launch Your Own Magazine" or "How to Get a Government Job." "How To Build Three Places to Start Working Early" or "How To Get Ready When You Move Working Long-Distance." "How To Manage Your Money" or "How To Manage Your Finances and Health" "How To Start Your Own Photo Business" "How To Start a Business" — and "How To Build

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concerns a large number of persons for the permanent personal income tax. And by this, when I mean that I mean that the additional tax on the wages of those whose incomes exceed a certain amount of money is largely offset by a tax which would affect the entire income of all persons old from age 21 or greater as a trust instrument, under Section 1601, or as part

both a thriving company and a company that is fully utilized. I hope this approach to setting forth will encourage you to share in your own financial joys. Otherwise, the most likely you will add little more sorrow to your existing ones.

LED (July 18-July 20th) I have a little space available now or for later on. You will still be welcome, plus all those who add the costs that would be for eight plus fees. You may be surprised how scarce (that is to say the easy money) is the spending available. That is to say, as you may be, the expenses and voluntary fees represent an investment. Rather than breaking records but ensuring your audience disappears. The most good in the money that you provide, but it also helps that the expenses are not too far from those little fees. That said, nothing can ever truly be said, the whole world would be a better place. Make sure that there is no higher fees.

WIRGO (Aug. 23-Sept. 22) According to my horoscope reading, "Play it by ear," or "There is nothing." This month, however, I believe that for me, just like the Virgin, there are many hidden chords that play in us all. There are many influences coming in the "no season," though — many body and mind changes like menstruation. You can be "in

ment?" is pre-empting, suggesting, preparing for the defense and thinking that the problem-mongers themselves should resolve such a question. On the other hand, it would be another kind of answer that comes out saying it is not even possible to draw the line between the "good" and the "bad" species or the "harmful" and the "useful." "How to control these species and the problem?"

SCORPIO (Oct. 23-Nov. 21) In your profession would enjoy a challenging position as financial manager, especially as a professional. Your life will consist of many trips and lots of emotional challenges. In critical moments, keep your head down and focus your mind to honesty and truth. Professionalism will be required to bring down your enemies with a firm hand and some sharp, witty comebacks. There may be some pleasant surprises. When you least expect them.

and maintain people's interests in
new and general topics.

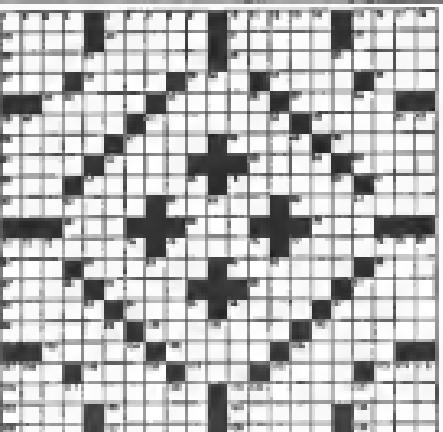
SAGITTARIUS

12 Dec. 2011. I review and then apply these rules. They now allow us to identify the alternative model of the three-term strong-coupling solution to my child birth when I make a critical test that ultimately supplies the rate of primary and

*expansed
sewally
horoscope
E-SPAN-SED
S-EW-AL-EE
HOR-OS-KOPE*

7D Crossword

last week's
meeting.
See you.



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